The following are lists of the most prominent pieces in both the Chovet and Fothergill collections. The lists were compiled by Edward Cutbush and Samuel Cooper under the title of, Inventory of all the Anatomical Preparations.

Please note: the Fothergill Collection is still held by the Historic Collections. The Chovet collection is not, but the correspondence around the collection is located in the Archives.

The Chovet Collection

1. Represents the figure of a man, copied from a dead subject, six feet in length, in a supine situation on a table completely dissected with all the blood vessels injected and all the viscera contained in the two principal Cavities of the body. The breast and lower belly exposed to view, in their natural situation; but so contrived that every distinct viscus may be removed and examined separately during any demonstration.
2. Represents the body of a woman big with child supinely laid on a table exactly copied from the corpse of a big bellied woman who died by accident before delivery the belly and the womb laid open showing the true situation of the child in the womb within a month of her full time together with the membranes inclosing the child the Placenta Utterina fastened to the inside of the womb and Humus umibilicalis, or naval string to the naval of the child.
3. Represents the bust of a man as big as the life of which the muscles of the head and face are beautifully described, the Parotid glands, Salivary ducts and blood vessels appear as beautifully injected. The skull appears as if sawed and removed to show the brains invested with the Dura and Pia Mater, the intestinal Convolution of the brain when the Pia Mater is removed at pleasure out of the box of the skull, for a demonstration of all its parts. The longitudinal and Lateral sinuses the cortical and medullary substances of the brain, Plescus Choroids, the ten pair of nerves rising from the brain and cerebellum, their passage through the foramina of the skull, in short the whole system of the brain.
4. Represents a child dissected where of the brain and the complete system of the nerves are beautifully displayed throughout the whole body among the muscles and Visera, together with a beautiful injection of all the veins and arteries proceeding to and from the parts and returning to the heart, in short this subject is a complete system of Angiology and Neurology.
5. Represents the parts of the Generation belonging to a woman in due proportion as they are in life and exactly copied from nature.
6. Represents the posture of a full grown child preparing for birth.
7. Represents the gravid womb taken out of the body of a woman, who died in labor near her full time, laid open, wherein the child is in a posture directed for birth.
8. Is the exact Representation, taken from a new born child, that expired after birth, with the placenta and umbilical cord injected with the belly laid open to show the situation of the Liver, intestines and bladder of urine, whereby is

explained to a demonstration how the child is nourished and maintained alive while in the womb of the mother.

The Fothergill Collection

1. Represents a Woman in a state of pregnancy about nine months advanced.
2. The same person with the abdomen laid open, to expose to our view the Situation of the impregnated Utterus, also part of the Stomach, liver and intestines.
3. The anterior part of the Thorax, abdomen and Utterus of the same person removed to show the situation of the fetus in the Utterus with the Umbilical Chord, Placenta and the part enveloping membranes, the part of the lungs, liver, stomach, and other viscera eposed to view.
4. Eighteen representations of the external and internal structure of the human body done with crayons by Burgess and J. Wan Rumsdyke.

*Note: These transcriptions are simply the descriptions of the anatomical preparations as written by Samuel Cooper and Edward Cutbush, not fully quoted from the source. There are more preparations for each, however the ones that are shown are the highlights of the collections.